

## CURRICULUM VITAE

**Keith Langergraber**  
**Born Trail, BC, 1973**  
**keithlangergraber.com**

### Education

2001 MFA, University of British Columbia, Vancouver  
1998 BFA, University of Victoria, Victoria, BC  
1995 Diploma, Fine Arts, Okanagan University College

### Teaching Experience

Beginning in 2001 I have taught courses in Visual Arts at Emily Carr University, Vancouver, BC.

### Residencies

Jan. - Feb. 2017 Residency and solo show, Burrard Arts Foundation, Vancouver, BC.  
June 2014 Residency at Southern Alberta Art Gallery, Lethbridge, Alb.  
Oct. - Feb. 2010 Artist's residency, Centre for Innovation in Culture and Arts in Canada, TRU, Kamloops, BC.  
July - Sept. 2005 Canadian Art Colleges Collaborative Banff Residency, Media and Visual Arts.

### Exhibitions

#### Solo Exhibitions

2022 *The Wilderness of Mirrors*, Grand Forks Art Gallery, Grand Forks, BC  
2021 *The Dusk Meridian*, Vancouver Art Gallery offsite, Vancouver, BC  
2021 *The Wilderness of Mirrors*, Two Rivers Art Gallery, Prince George, BC  
2018 *Betrayal at Babylon*, Touring Exhibition, Vernon Public Art Gallery, Vernon, BC  
2017 *The Gates of Heaven*, Resident Artist Exhibition, Burrard Arts Foundation Gallery, Vancouver, BC.  
2016 *Betrayal at Babylon*, The Burnaby Art Gallery, Burnaby, BC.  
2014 *Theatre of the Exploding Sun*, Touring Exhibition, Richmond Art Gallery, Richmond, BC and Southern Alberta Art Gallery, Lethbridge, Alberta.  
2013 *Theatre of the Exploding Sun*, Touring Exhibition, Kelowna Art Gallery, Kelowna, BC.  
2012 *You Can't Go Home Again*, YYY Gallery, Toronto, Ont.  
2010 *Rattlesnake Island*, Kelowna Art Gallery, Kelowna, BC *Partially Buried*, Odd Gallery, Dawson City, Yukon  
*The Society of Temporal Investigation*, Western Front, Vancouver, BC  
2009 *The Society of Language is Matter*, Penticton Art Gallery, Penticton, BC  
2007 *Concrete Poetry*, Evergreen Cultural Centre, Coquitlam, BC. Three outdoor skateboard sculptures were created for Lefarge Park and brought into the gallery for the show.  
*The Push*, Portland Art Centre, Portland, Oregon  
2005 *The Trials of Wong Foon Sing*, Grunt Gallery, Vancouver, BC  
*Locals Only*, Comox Valley Art Gallery, Comox, BC  
*Impact Zone*, Richmond Art Gallery, Richmond, BC  
2004 *Closing Out*, Nanaimo Art Gallery, Nanaimo, BC  
2003 *The Land and Lost Histories*, Alternator Centre for Contemporary Art, Kelowna, BC  
*Sunken Histories*, Vancouver Centre for International Contemporary Asian Art, Vancouver, BC  
2001 *What Once Was*, University of British Columbia Design Gallery, Vancouver, BC  
1998 *Site F*, Rogue Art, Victoria, BC  
*Site D*, Visual Arts Gallery, University of Victoria, Victoria, BC

#### Group Exhibitions

2021 *Overburden*, Oxygen Arts Centre, Nelson, BC  
2012 Exhibited project, *Morphological Architecture*, in conjunction with symposium, Remaking Research hosted by Emily Carr University, Concourse Gallery, ECU, Vancouver, BC.  
2010 *Game Show*, Surrey Art Gallery, Surrey, BC  
2008 *The Trials of Wong Foon Sing*, *Three Stripe Hype*, Shanghai Sculpture Centre, Shanghai, China  
2007 *Little Landscapes and Miniature Worlds*, Richmond Art Gallery, Richmond, BC

2006	XYZ, Poto-type Architectural Ideas Competition, Architecture Centre Gallery, Vancouver, BC
2005	<i>Travelling on Our Breath</i> , web-based exhibition, Grunt Gallery, Vancouver, BC
	<i>Return To Sender</i> (mail art show), 69 Pender, Vancouver, BC
	<i>Way Up North</i> , Gallery One, San Francisco, California
	<i>Where I Lay My Heart</i> , a public art project in informal architecture and mobile dwellings, The Other Gallery, The Banff Centre, Banff, Alberta
2004	<i>The 9<sup>th</sup> Annual Mail Art Show: Ray Johnson and the True Postal Art</i> , Struts Gallery and Faucet Media Arts Centre, Sackville, New Brunswick
2003	<i>River</i> , installation focusing on a Musqueam site and Barnston Island, Surrey Art Gallery, Surrey, BC
	<i>Transmutations</i> , 69 Pender, Vancouver, BC
2002	<i>Vantage Points: Sighting Along a Line</i> , Blueprint Room, Bamberton, BC, Open Space Gallery, Victoria, BC
2001	<i>Removed</i> , UBC Masters of Fine Arts Graduate Exhibition, Morris and Helen Belkin Gallery, UBC, Vancouver.
	<i>Anarchaeology, Artropolis</i> , juried exhibition, various locations, Vancouver, BC
	<i>Out of Sight - Out of Mind, Ecozoic Art Competition</i> , Alma Mater Society Art Gallery, University of British Columbia, Vancouver, BC
	<i>Three Failed Sites of Modernization</i> , Simon Fraser University, Harbour Centre, Vancouver, BC
2000	<i>Convergence</i> , Dynamo Gallery, Vancouver, BC
1999	<i>To Remain at a Distance</i> , juried show, Open Space, Victoria, BC

## Awards

April 2019- Canada Council for the Arts Research/Production Grant  
 April 2019-British Columbia Arts Council Grant for Professional Artists  
 April 2016-British Columbia Arts Council Grant for Professional Artists  
 April 2014-British Columbia Arts Council Grant for Professional Artists  
 April 2013-Canada Council Assistance to Visual Artists: Project Grant.  
 April 2013-British Columbia Arts Council Grant for Professional Artists  
 April 2011-Canada Council Assistance to Visual Artist: Project Grant  
 April 2010-British Columbia Arts Council Grant for Professional Artists  
 April 2009-British Columbia Arts Council Grant for Professional Artists  
 Fall 2008- awarded Practice and Pedagogy Fund, Emily Carr University.  
 March 2007- British Columbia Arts Council Grant for Professional Artists  
 August 2006 - Visual Arts Development Award, Contemporary Art Gallery, Vancouver, B.C.  
 April 2005 - chosen to represent Emily Carr at the Canadian Art Colleges Collaborative Banff Residency  
 March 2005 - British Columbia Arts Council Grant for Professional Artists  
 March 2004 - British Columbia Arts Council Grant for Professional Artists  
 December 2002 - Canada Council, Creation/Production Grant.  
 December 2001 - Canada Council, Creation/Production Grant.  
 July 2001 - Herb Gilbert Prize in Ecological Art, U.B.C., Vancouver, B.C.  
 September 2000 - B.C. Binning Memorial Fellowship for Drawing, U.B.C.  
 September 1997 - Helen Pitt Bursary for Visual Arts, Vancouver, B.C.  
 July 1991 - District B Scholarship for Visual Arts, Province of British Columbia

## Selected Bibliography

2009 Sobey Art Award long list," *The Nova Scotia Business Journal*, March 2009.  
 Alexander, Carl, (translated by John Lyon) "Story #1: The Flooding of the Upper Bridge River Valley" and "Story #2: "How Nqwáxwqten Got Its Name" in *The Professionals Keith Langergraber*, (artist's book), Burnaby Art Gallery, BC. 2016.  
 Amos, Robert. "A Stream of Questions," *Victoria Times Colonist*, January 24, 2002.  
 Alteen, Glen. "First Vision," web-based exhibition essay, April 4, 2006, [www.firstvisionart.com](http://www.firstvisionart.com).  
 Barajas, Ana, *The Consciousness of the Lake*, YYZ Artist's Outlet, (Toronto) Blog Archive, Jan. 2012.  
 Blomgren, Lance. *Partially Buried* (exhibition monograph), Odd Gallery, Dawson City, Yukon, May, 2010.  
 Burnham, Clint. "Compelling Art Makes its Debut at Swarm," *Vancouver Sun*, Sept. 7, 2005.  
 Caitlin, Lewis. "Vantage Points: Sighting along a Line," exhibition monograph, Open Space, Victoria, BC, 2002.  
 Cane, Jennifer. "Betrayal at Babylon: An Introduction," in *The Professionals*, (artist's book), Burnaby Art Gallery, BC. 2016.  
 Chamberlain, Adrian. "Bamberton Revisited," *Victoria Times Colonist*, January 10, 2002.  
 Cheng, Amy. "Sunken Histories," *Art Today* (Taiwan), April, 2003.

Doherty, Ryan and Langergraber Keith. "A Sense of Cosmic Rupture"/a conversation between Keith Langergraber and Ryan Doherty in *Keith Langergraber Theatre Of The Exploding Sun* (Exhibition Catalogue), Kelowna Art Gallery, 2013.

Dunn, Stephanie. "In the Impact Zone," *The Richmond Review* (Richmond, BC), December 22, 2005.

Gewutz, Michelle, "Impact Zone," exhibition monograph, Richmond Art Gallery, Richmond, BC, 2005.

Graham, Megan. "Keith Langergraber: Partially Buried," *The Klondike Sun*, May 19, 2010.

Jager, David. "Art Feature, Must See Shows", *Now Magazine* (Toronto) Volume 32, March 15, 2012.

Johnson, Gail. "Stir Q&A: Keith Langergraber on climate change, isolation and the creepiness of borders", *Stir Magazine*, January 21, 2022.

Johnson, Gail. "Vancouver New Music, Vancouver Art Gallery mound *Auditory Borderlands – Sounding the Dusk Meridian*", *Stir Magazine*, April 23, 2022.

Johnston, Mia. "Keith Langergraber: Theatre of the Exploding Sun," *Preview The Gallery Guide*, September/October 2013.

Jones, Caitlin. *The Society of Temporal Investigations: Keith Langergraber* (exhibition monograph) Western Front Gallery, Vancouver, BC, April 29, 2010.

Ko, Doug. "The Trials of Wong Foon Sing at the Grunt Gallery," *ION Magazine* (Vancouver), Oct., 2005.

Larimer, Heather. "Uneasy Reliance on Tourism: Best of the City", *Portland Monthly Magazine* (Portland, Oregon), August, 2007.

Laurence, Robin. "critics picks: Hybrids emerge from spaces in between", *Georgia Straight*, Sept. 14, 2016.

Laurence, Robin. "Art show explores the games we play," *Georgia Straight* (Vancouver), Nov.4-11, 2010.

MacWilliam, David, "Interview with David MacWilliam, *Morphological Architecture*," *Remaking Research Catalogue ECU*, Oct. 29, 2012.

Martin, Tony. "Closing Out: an Exhibition of work by Keith Langergraber," in *Closing Out.*, Comox Valley Art Gallery, 2005.

Morin, Peter. "Tahltan Nation/Art Viewing: I want to put my body inside the lake," in *Keith Langergraber Theatre of The Exploding Sun* (Exhibition Catalogue), Kelowna Art Gallery 2013.

McKinley, Sam. "Artist Feature, Working Within a Social Landscape," *Color Magazine* (Vancouver), 2003, n.pag.

Michaels, Genevieve. *BAF Insider Series: Resident Artist Keith Langergraber*, Burrard Arts Foundation, Jan. 6, 2017.

Michaels, Genevieve. *The Gates of Heaven, Burrard Arts Foundation Feb. 2, 2017.*

Miller, Courtney. "Overburden", *c mag*, Spring 2021, Issue 150.

Murray, Desmond. "Clash of Culture and Geography," *Okanagan Showcase* (Kelowna BC), August 21, 2003.

Mushet, Mart. "Keith Langergraber: Firetowers in downtown Vancouver a commentary on climate change", *Galleries West*, February 21, 2022.

O'Brien, Melanie. "Removed," in *Present*, University of British Columbia MFA Exhibition Catalogue, 2001.

Patton, Kristi. "Show Challenges Preconceptions," *Penticton: Western News.com*, July 17, 2009.

Pierce, Jackie. "Partially Buried Examines a State of Mind," *Whitehorse Star*, May 26, 2010.

Priegert, Portia. *The Land and Lost Histories, Keith Langergraber, Atefeh Shojaie*, Alternator Gallery, Kelowna, BC. 2003.

Priegert, Portia. "Keith Langergraber riffs on Kelowna's Rattlesnake Island," *Galleries West*, Fall 2010. 6-41

Reed, Helen. "The Skateboard, The Fan and The Curator," *Front magazine*, Vancouver, Fall Issue, 2010.

Rodrigues, Sadira, interview. "Origin: A Primary Source: Derivation," in *Present* (MFA Exhibition Catalogue), UBC, 2001.

Sedo, Tim. "Where the Wheels Touch Down," in *Keith Langergraber's Concrete Poetry* (exhibition monograph), Evergreen Cultural Centre, 2007.

Smythe, Jason. "Exploding Suns and Fan Fiction at the Richmond Art Gallery," *Van City Buzz*, April, 2014.

Sosnowski, Kasia. "Keith Langergraber", *Border Crossings*, December 2014 Issue No. 132, 94-95

Todd, Jeremy. "The Recognition of Loss in Sunken Histories," *Keith Langergraber*. Vancouver: Centre A, 2003.

Townsend Gault, Charlotte. "Keith's Cults" in *Keith Langergraber Theatre of The Exploding Sun* (Exhibition Catalogue), Kelowna Art Gallery, 2013.

Turner, Michael. "Overburden: Geology, Extraction, and Metamorphosis in a Chaotic Age", *Preview*, April-May 2022.

Townsend Gault, Charlotte. "Questions for Keith," in *Sunken Histories: Keith Langergraber*. Vancouver: Centre A, 2013.

Warren, Diana. "First Visions – Travelling On Our Breath," *Brunt Magazine* (Vancouver), Issue 2, July, 2006.

Wood, Hilary. "The Trials of Wong Foon Sing," *Brunt Magazine* (Vancouver), Sept. 2005.

Wylie, Liz. "Stranger than Fiction", in *Keith Langergraber Theatre Of The Exploding Sun* (Exhibition Catalogue), Kelowna Art Gallery, 2013.

Wylie, Liz. "Keith Langergraber's Inspiration from Rattlesnake Island", *Capital News*, Oct.27, 2010.

Wylie, Liz. "Keith Langergraber Rattlesnake Island" in Kelowna Art Gallery Dossiers, Oct. 2010.

**Public Collections:** Okanagan University College, Kelowna, BC, University of Victoria, UBC Vancouver, The First Nations House of Learning at UBC, ECUAD, Emily Carr University Library (Artist's Book collection), The Nanaimo Art Gallery, The Richmond Art Gallery, Centre A, MOMA (New York) Mail Art Collections, The Banff Centre Artist's Book Collection, Surrey Art Gallery, Southern Alberta Art Gallery, The University of Lethbridge, The Vancouver Art Gallery, Burnaby Art Gallery, Vernon Art Gallery.